

Il Dr. Slump ed Arale

Bassline: Mick Brill

Macchiarella, Meakin, Fraser

A

♩ = 126
G



5



10

B

G D G D/F# E- D/F# G



14

A-

1.

C/D

D

2.

C/D

D



18

C

G C/G D/G G C/G D/G



22

G

1.

C/D

D



26

2. C/D

D



28

A

G

G



32

G

D



37

B

G

D

G

D/F#

E-

D/F#

G



mp

41 A- C/D D G D G D/F# E- D/F#

46 G A- C/D D

50 **C** G C/G D/G G C/G D/G

54 G C/G C/D D

58 G C/G D/G G C/G D/G

62 G C/G C/D D G

67 **D** 5 D

74 **C1** A D/A D/G A D/A D/G

78 A D/A E

82 A D/A D/G A D/A D/G

86 A D/A E

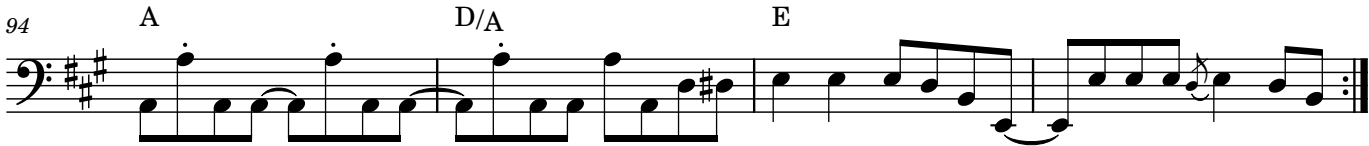
90



A D/A D/G A D/A D/G

This block contains musical notation for measures 90 through 93. The notation is in bass clef with a key signature of two sharps (F# and C#). Each measure begins with a dotted quarter note on the tonic (A) and a half note on the second degree (B). Measures 90 and 91 have a whole note chord. Measures 92 and 93 have a quarter note chord followed by a quarter rest. The chords are labeled as A, D/A, D/G, A, D/A, and D/G respectively.

94



A D/A E

This block contains musical notation for measures 94 through 96. The notation is in bass clef with a key signature of two sharps. Measure 94 has a dotted quarter note on the tonic (A) and a half note on the second degree (B). Measure 95 has a dotted quarter note on the tonic (A) and a half note on the second degree (B). Measure 96 has a dotted quarter note on the tonic (A) and a half note on the second degree (B). The chords are labeled as A, D/A, and E respectively. The piece ends with a double bar line.

Repeat and fade