

Sultans of Swing

Dire Straits

Bass: John Illsley
Transcribed by: Fabio Testa

Sheet music for the bass line of "Sultans of Swing" by Dire Straits, transcribed by Fabio Testa. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often with 'x' marks indicating muted notes. Chord symbols (Dm, C, Bb, A, F) are placed above the staff. The fretboard diagram shows fingerings (1-5) and string numbers (A, B).

Measures 1-8: Dm chord. Fingering: 5 0 0 5 0 0. String numbers: A, B.

Measures 9-12: Chords C, Bb, A. Fingering: 5 0 0 5 0 0, 3 0 3 1 0 1, 0 0 0 0 0 0, 0 0 0 0 0 3.

Measures 13-17: Chords F, C, Bb. Fingering: 3 0 3, 3 5, 3 0 3, 5 0, 3 0 3, 3 5, 3 0 3, 0 3, 1 0 1, 3 1.

Measures 18-22: Chords Dm, Bb, C. Fingering: 1 0 1, 3 1, 5 0 0 5 3 5, 5 1 1 3, 3 0 0 3 0 0, 3 0 3, 0 3 0.

Measures 23-26: Chords Dm, C, Bb, A. Fingering: 5 0 0 5 0 5, 3 0 3 1 0 1, 0 0 0 0 0 0, 0 0 0 0 0 3.

Measures 27-30: Chords F, C. Fingering: 3 0 3, 5 3, 1 0 1, 3, 3 0 3, 1 3, 3 0 3, 3 0.

31 B $\flat$

Dm

B $\flat$

1 0 1 1 3 1 0 1 3 3 5 0 0 5 3 5 5 1 1 3

35 C

B $\flat$

C

3 0 0 3 0 0 3 1 1 3 3 0 0 3 0 0 3 0 3 0 3 0

39 Dm

B $\flat$

C

5 0 0 5 3 1 1 1 3 1 0 3 0 3 1 3 3 0 3 0 3

43 Dm

C

B $\flat$

A

5 0 0 5 0 5 3 0 3 1 0 1 0 0 0 0 0 0 0 0 0 3

47 F

C

B $\flat$

3 0 3 3 5 1 0 1 3 3 0 3 3 0 3 0 3 1 0 1 1 3

52

Dm

B $\flat$

C

1 0 1 3 5 0 0 5 3 5 5 1 1 3 3 0 0 3 0 0 3 0 3 0 0

57 Dm

C

B $\flat$

A

5 0 0 5 0 5 3 0 3 1 0 1 0 0 0 0 0 0 0 0 0 3

61 F

C

61 F C

3 0 0 3 3 5 1 0 1 1 3 3 0 3 1 3 3 0 3 1 3

65 Bb

Dm

Bb

65 Bb Dm Bb

1 0 1 1 3 1 0 1 3 3 5 0 0 5 3 5 5 1 1 3

69 C

Bb

C

69 C Bb C

3 0 0 3 0 0 3 1 1 3 3 0 0 3 0 0 3 0 3 0 3 0

73 Dm

Bb

C

73 Dm Bb C

5 0 0 5 3 1 1 1 3 1 0 3 0 3 1 3 3 0 3 0 3

77 Dm

C

Bb

A

77 Dm C Bb A

5 0 0 5 0 5 3 0 3 1 0 1 0 0 0 0 0 0 0 0 0 3

81 F

C

81 F C

3 0 0 3 5 3 1 0 1 3 3 0 3 1 3 3 0 3 3 0

85 Bb

Dm

Bb

85 Bb Dm Bb

1 0 1 1 3 1 0 1 3 3 5 0 0 5 3 5 5 1 1 3

89 C B $\flat$ C

3 0 0 3 0 0 | 3 1 1 3 | 3 0 0 3 0 0 | 3 0 3 0 3 0

93 Dm B $\flat$ C

5 0 0 5 3 1 | 1 1 3 1 0 | 3 0 3 1 3 | 3 0 3 0 3 0

97 Dm C B $\flat$ A

5 0 0 5 0 5 | 3 0 3 1 0 1 | 0 0 0 0 0 0 | 0 0 0 0 0 3

101 Dm C B $\flat$ A

5 0 0 5 0 5 | 3 0 3 1 0 1 | 0 0 0 0 0 0 | 0 0 0 0 1 3

105 F C

3 0 3 3 5 | 1 0 1 3 1 0 | 3 0 3 1 3 | 3 0 3 1 3

109 B $\flat$ Dm B $\flat$

1 0 1 1 3 | 1 0 1 0 3 | 5 0 0 5 3 0 | 5 1 1 3

113 C B $\flat$ C

3 0 0 3 0 0 | 3 1 1 3 | 3 0 0 3 0 0 | 3 0 3 0 3 0

117 Dm

B $\flat$

C

5 0 0 5 3 1 1 1 3 1 0 3 0 3 1 3 3 0 3 0 3

121 Dm

C

B $\flat$

A

Dm

5 0 0 5 0 5 3 0 3 1 0 1 0 0 0 0 0 0 0 0 0 3 5 0 0 5 0 5

126 C

B $\flat$

A

F

3 0 3 1 0 1 0 0 0 0 0 0 0 0 0 0 3 0 3 3 5 3 0 3 5 0

131 C

B $\flat$

Dm

3 0 3 3 5 3 0 3 0 3 1 0 1 1 3 1 0 1 3 3 5 0 0 5 3 5

136 B $\flat$

C

B $\flat$

C

5 1 1 3 3 0 0 3 0 0 3 1 1 3 3 0 0 3 0 0 3 0 3 0 3 0

141 Dm

B $\flat$

C

5x

5 0 0 5 3 1 1 1 3 1 0 3 0 3 1 3 3 0 3 0 3

145 Dm

B $\flat$

C

repeat 'til fade

5 0 5 2 5 3 1 1 1 3 1 0 3 0 3 1 3 3 0 3 0 3