

Aerosmith - Pink

Bass: Tom Hamilton
Transcribed by: Fabio Testa

Measures 1-5 of the bass line for 'Pink' by Aerosmith. The notation is in bass clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes. The fretboard diagram below shows the fingerings for each measure.

T				
A				
B	3	3	1 1	1 3

1 1 3 3 3 3 3 3 3 3 1 1 1 3 3 3 3 3 3 3 3 3 3 3

6

Measures 6-10 of the bass line. Measure 6 starts with a sharp sign on the second line. The fretboard diagram shows fingerings for measures 6-10.

T				
A				
B	1 1	1 3 3	3	0 2 3 5

5 7 8 8 8 1 1 1 8 8 8 8 8 8 8

11

Measures 11-15 of the bass line. The fretboard diagram shows fingerings for measures 11-15.

T				
A				
B	3	3	1 1	1

1 1 3 3 3 3 3 3 1 1 1 3 1 1 3 3 3 3 3 3 3 3 3 3

16

Measures 16-20 of the bass line. The fretboard diagram shows fingerings for measures 16-20.

T				
A				
B	1	1	3 3 3 3	3

3 1 1 1 3 1 1 3 3 5 5 5 3 1 1 1 3 1 1 3 3 3 3

21

Measures 21-25 of the bass line. The fretboard diagram shows fingerings for measures 21-25.

T				
A				
B	3	1 1	3 3 3 3	3

3 0 2 3 3 1 1 1 3 1 1 3 3 3 3 3 3 3 3 3 0 2

26

Measures 26-30 of the bass line. The fretboard diagram shows fingerings for measures 26-30.

T				
A				
B	3	2 3 5	2	4 5

5 3 3 1 1 1 3 1 1 3 3 3 3 3 1 1 1 3 1 1 1 3 3 3 3

31

31

T
A
B

3 3 1 1 1 3 | 3 3 10 10 5 5 12 12 | 7 7 7 6 | 5 5 3 0 | 1 1 8 8 8

36

36

T
A
B

8 8 8 8 8 8 8 | 3 1 3 1 1 1 | 1 1 3 3 3 | 3 3 1 1 1 | 1 1 3 3 3 5 5

41

41

T
A
B

3 1 1 1 3 | 1 1 1 3 3 3 3 | 3 1 1 1 | 3 3 5 3 7 5 4 5 | 3 3 1 1 1

46

46

T
A
B

1 1 3 3 3 | 3 3 1 1 1 3 | 1 1 1 3 3 3 | 3 1 1 1 | 1 1 3 1 3 5 5 0 5 7

51

51

T
A
B

0 2 3 5 | 5 7 8 | 8 8 1 1 1 | 8 8 8 8 8 8 20 | 3 3 1 1 1

56

56

T
A
B

3 3 3 3 5 3 5 3 5 | 1 1 1 4 4 4 | 6 6 6 6 6 6 | 3 3 3 1 1 1 3

60

60

T
A
B

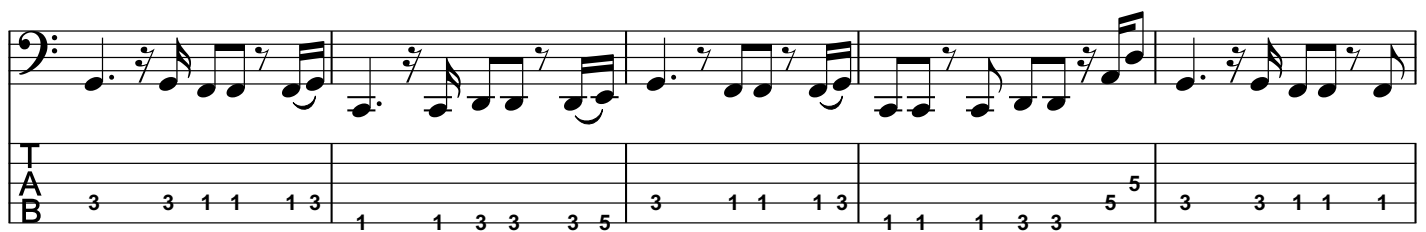
1 1 1 1 1 | 5 5 5 5 5 5 5 5 | 5 4 0 5 0 7 0 7 | | | |

67



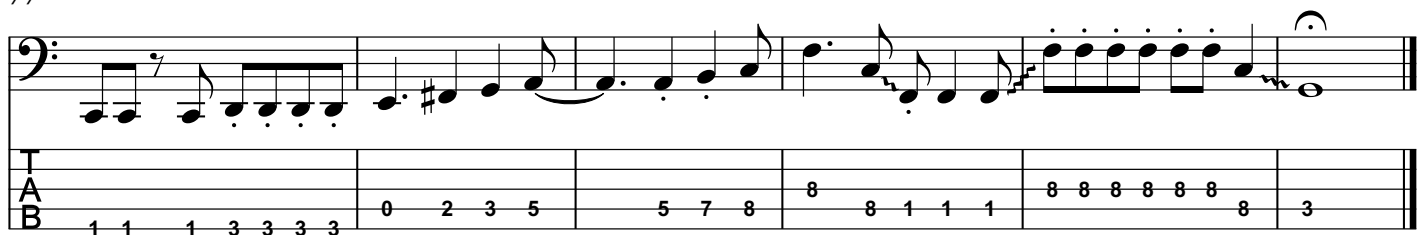
Measure 67: Bass clef, 4/4 time. The staff contains a sequence of eighth and sixteenth notes, including triplets and a final sixteenth-note triplet. Below the staff is a tablature system with three lines: T (Treble), A (Alto), and B (Bass). The B line contains fret numbers: 10, 3, 10, 1, 3, 10, 5, 5, 10, 3, 10, 1, 3, 3, 5, 12, 12, 12, 12, 12, 12.

72



Measure 72: Bass clef, 4/4 time. The staff contains a sequence of eighth and sixteenth notes, including triplets and a final sixteenth-note triplet. Below the staff is a tablature system with three lines: T (Treble), A (Alto), and B (Bass). The B line contains fret numbers: 3, 3, 1, 1, 1, 3, 1, 1, 3, 3, 3, 5, 3, 1, 1, 1, 3, 1, 1, 1, 3, 3, 5, 5, 3, 3, 1, 1, 1.

77



Measure 77: Bass clef, 4/4 time. The staff contains a sequence of eighth and sixteenth notes, including triplets and a final sixteenth-note triplet. Below the staff is a tablature system with three lines: T (Treble), A (Alto), and B (Bass). The B line contains fret numbers: 1, 1, 1, 3, 3, 3, 3, 0, 2, 3, 5, 5, 7, 8, 8, 8, 1, 1, 1, 8, 8, 8, 8, 8, 8, 8, 3.