

I heard it through the grapevine

Bass: James Jamerson
Transcribed by: Fabio Testa

9

9

14

6 6 5 4 5 6 6 4 6 6 6 4 6 8 8 6

19

6 6 6 7 8 8 6 6 6 6 4 5 6 6 6 4 5 6

24

5 6 6 6 6 4 6 4 3 4 5 6 5 6 6 5 4 5 6 5 6 6

29

6 6 4 6 4 6 6 6 6 6 4 6 6 6 4 6 6 6 6 4 3 6

34

6 4 6 6 6 4 3 6 6 4 6 6 6 4 3 5 6 6 6 5 4

Measures 39-43. Bass clef, key signature of three flats. Melody and guitar accompaniment (fret numbers) are shown.

44

Measures 44-48. Bass clef, key signature of three flats. Melody and guitar accompaniment (fret numbers) are shown.

49

Measures 49-53. Bass clef, key signature of three flats. Melody and guitar accompaniment (fret numbers) are shown.

54

Measures 54-58. Bass clef, key signature of three flats. Melody and guitar accompaniment (fret numbers) are shown.

59

Measures 59-63. Bass clef, key signature of three flats. Melody and guitar accompaniment (fret numbers) are shown.

64

Measures 64-68. Bass clef, key signature of three flats. Melody and guitar accompaniment (fret numbers) are shown.

69

Measures 69-73. Bass clef, key signature of three flats. Melody and guitar accompaniment (fret numbers) are shown.

74

75

76

77

78

T A B

1 1 4 5 6 6 6 4 6 4 3 4 6 3 5

79

80

81

82

83

T A B

6 5 4 5 6 5 6 6 4 6 4 3 4 6 3 6 6 6 4 6 6

84

85

86

87

88

T A B

6 4 6 6 6 4 3 6 6 4 6 5 6 5 4 5 6 6 4 6

89

90

91

92

93

T A B

6 6 4 3 6 6 4 6 5 6 5 4 5 6 6 4 6 5 6 5 4 5 6

94

95

96

97

98

Fade Out...

T A B

6 4 6 6 6 4 6 6 6 4 6 5 6 5 4 5 6