

Queen - Get Down Make Love

Bass: John Deacon
Transcribed by: Fabio Testa

Adagio



43

43

43

43

46

Largo

51

The bass line is written on a single staff with a bass clef. It consists of six measures. The first five measures each contain four eighth notes, and the sixth measure contains a whole note. The notes are: G2, F2, E2, D2 (first measure); C2, B1, A1, G2 (second measure); F2, E2, D2, C2 (third measure); B1, A1, G2, F2 (fourth measure); E2, D2, C2, B1 (fifth measure); and A1 (sixth measure). A double bar line is placed after the fifth measure. The key signature has one flat (Bb), and the time signature is 4/4.

57 **Adagio**

57 **Adagio**

The musical score for measure 57, Adagio, is written on a single staff with a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The measure contains a sequence of eighth and quarter notes with slurs and accents, ending with a double bar line and a repeat sign.

61

61

