

Bodhisattva

Steely Dan

Bass: Walter Becker
Transcribed by: Fabio Testa

$\text{♩} = 220$ ($\text{♩} = \text{♩}^{\text{3}}$)

First system of music (measures 1-8). The bass line starts with a whole rest, followed by a repeat sign. The melody begins with a G⁵ note, followed by an F⁵ note, and then a series of eighth notes. The bass line consists of a 5-3-1 triplet.

Second system of music (measures 9-12). The melody is a repeating eighth-note pattern: G⁵ (quarter), F⁵ (quarter), G⁵ (quarter), F⁵ (quarter), G⁵ (quarter), F⁵ (quarter), G⁵ (quarter), F⁵ (quarter). The bass line is a 5-3-1 triplet. The instruction "play 7 times" is written above the final measure.

Third system of music (measures 13-17). The melody continues with the eighth-note pattern, followed by a half note G⁵ and a half note F⁵. The bass line is a 5-3-1 triplet.

Fourth system of music (measures 18-22). The melody continues with the eighth-note pattern, followed by a half note G⁵ and a half note F⁵. The bass line is a 5-3-1 triplet.

Fifth system of music (measures 23-26). The melody continues with the eighth-note pattern. The bass line is a 3-5-7-5-7 triplet.

Sixth system of music (measures 27-30). The melody continues with the eighth-note pattern. The bass line is a 3-5-7-5-7 triplet.

31 E $\flat$ maj7

A7(#5)

Dm7

F6

6 8 10 8 10 | 7 7 8 7 8 | 5 5 3 5 3 | 3 5 3 5 5

35 E $\flat$ maj7

F6

G

6 6 5 8 6 | 8 8 7 10 8 | 5 7 9 7 9 | 5 7 9 7 9

39 1.

5 7 9 7 9 | 5 7 9 7 9 | 3 5 7 5 7 | 3 5 7 5 7

43 2.

5 | | | 12
10

47 G

3 5 7 5 7 | 3 5 7 5 7 | 3 5 7 5 7 | 3 5 7 5 7

51 C

G

3 5 7 5 7 | 3 5 7 5 7 | 3 5 7 5 7 | 3 5 7 5 7

55 E $\flat$ maj7

A7(#5)

Dm7

F6

6 8 10 8 10 | 7 7 8 7 8 | 5 5 3 5 3 | 3 5 3 5 5

59 E $\flat$ maj7

F6

G

6 6 5 8 6 | 8 8 7 10 8 | 5 7 9 7 9 | 5 7 9 7 9

63

5 7 9 7 9 | 5 7 9 7 9 | 3 5 7 5 7 | 3 5 7 5 7

67

C

3 5 7 5 7 | 3 5 7 5 7 | 3 5 7 5 7 | 3 5 7 5 7

71 G

E $\flat$ maj7

A7(#5)

Dm7

3 5 7 5 7 | 3 5 7 5 7 6 | 5 | 5 |

76 B $\flat$ maj7E $\flat$ maj7

F5

G5

6 6 | 8 | 5 | | | | 12 |

6 | | | | | | 10 |

83 G

83 G

Fretboard diagram (measures 83-86):

3	5	7	5	7
---	---	---	---	---

87 C

G

87 C

87 G

Fretboard diagram (measures 87-90):

3	5	7	5	7
---	---	---	---	---

91 E $\flat$ maj7A7($\sharp$ 5)

Dm7

F6

91 E $\flat$ maj7

91 A7($\sharp$ 5)

91 Dm7

91 F6

Fretboard diagram (measures 91-94):

6	8	10	8	10
7	7	8	7	8
5	5	3	5	3
3	5	3	5	5

95 E $\flat$ maj7

F6

G

95 E $\flat$ maj7

95 F6

95 G

Fretboard diagram (measures 95-98):

6	6	5	8	6
8	8	7	10	8
5	7	9	7	9
5	7	9	7	9

99

99

Fretboard diagram (measures 99-103):

5	7	9	7	9
5	7	9	7	9
3	0	1	2	
0	2	3	4	
5	3	2	1	

104

C

104

104 C

Fretboard diagram (measures 104-108):

0	3	1	2
3	0	1	2
3	2	2	0
3	2	0	2
3	4	5	2
3	0	1	2

110

G

0 2 3 2 | 0 3 1 2 | 3 0 1 0 | 3 2 0 2 | 3 2 3 4 | 5 0 2 3 4

116

E $\flat$ maj7A $^7(\sharp 5)$ Dm 7 B $\flat$ maj7E $\flat$ maj7F 5

5 2 3 5 6 | 5 | 5 | 6 6 | 3 1

123

G 5 F 5 G 5 F 5 G 5 F 5 G 5 F 5 *play 6 times*

5 3 | 5 3 | 5 3 | 5 3

3 1 | 3 1 | 3 1 | 3 1

127

G 5 F 5 G 5 F 5 G 5

5 3 | 5 | 8 | 3

3 1 | 3 | 3

131 G

3 5 7 5 7 | 3 5 7 5 7 | 3 5 7 5 7 | 3 5 7 5 7

135

C

G

3 5 7 5 7 | 3 5 7 5 7 | 3 5 7 5 7 | 3 5 7 5 7

139 E $\flat$ maj7

A7(#5)

Dm7

F6

6 8 10 8 10 | 7 7 8 7 8 | 5 5 3 5 3 | 3 5 3 5 5

143 E $\flat$ maj7

F6

G

6 6 5 8 6 | 8 8 7 10 8 | 5 7 9 7 9 | 5 7 9 7 9

147 1.

5 7 9 7 9 | 5 7 9 7 9 | 3 5 7 5 7 | 3 5 7 5 7

151 2.

5 7 9 7 9 | 5 7 9 7 9 | 3 5 7 5 7 | 3 5 7 5 7

155

E $\flat$ maj7

A7(#5)

Dm7

B $\flat$ maj7

play 10 times

3 5 7 5 7 | 3 5 7 5 7 | 6 5 5 6

161 E $\flat$ 5

(strum)

F5

(freely)

G5

A $\flat$ 5

B5

C5

B5

A $\flat$ 5

G5

F5

G5

G5

8 10 12 13 16 17 16 13 12 10 12 12
8 10 12 13 16 17 16 13 12 10 12 12
6 8 10 11 14 15 14 11 10 8 10 10